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AZURE

SPECIAL REPORT: What's Next in Lighting

2018 THE VERY BEST IN ARCHITECTURE, LANDSCAPE, DESIGN, INTERIORS, CONCEPTS, ENVIRONMENTAL LEADERSHIP AND SOCIAL GOOD AZAMA ARDS









3 Artematica

At 14 cm thick, the Artematica worktop lends a substantial look to the home kitchen. An integrated sink gives the system a seamless aesthetic, and a built-in single-door pantry opens and closes with a gentle touch.

<u>Materials</u> Stainless steel, brass, glass, stone, wood and more <u>Designer</u> Gabriele Centazzo

Manufacturer Valcucine, valcucine.com

4 Prime

A recessed ledge runs beneath the countertop of Prime, while hardware-free drawer fronts and cabinet doors taper at a 45-degree angle to combine a cohesive look with easy, ergonomic openings. LEDs can be added to the wall storage to provide multiple combinations of task and ambient lighting.

<u>Materials</u> Multiple, including aluminum, wood, stone and glass <u>Manufacturer</u> Dada, *dada-kitchens.com*

5 Elegante Bespoke

Emphasizing quality materials, this system is available in eight wood finishes, including rosewood, heartwood and eucalyptus, and can be combined with ceramics, metallics and glass.

Elements like open shelving, cabinet doors and pantries can be mixed and matched from multiple series under the Italian brand's umbrella.

Materials Multiple wood finishes

Manufacturer Snaidero USA, snaidero-usa.com



Full Systems

1 Diesel Open Workshop

A collaboration with Diesel, this Scavolini system features exposed metal shelving, portions of which can be concealed behind glass or left open. The various horizontal and vertical volumes can be fully customized to suit any space.

<u>Materials</u> Multiple options including aluminum, smoked or ribbed glass and bronzed metal <u>Manufacturer</u> Scavolini, **scavolini.design**

2 Maxima 2.2

Dropping to table level, this dramatic cantilevered counter provides both a dining area and an extended work surface. Door and drawer fronts are a mere 2.2 cm thick, giving the customizable system its name.

Materials Steel, melamine, Dekton, stainless steel, a choice of oak, walnut or teak, and other materials

Manufacturer Cesar, cesar.it





MOVE OVER, QUARTZ: THE OG STONE IS BACK

WORDS _Danny Sinopoli

Striding through the palazzi and passageways of Milan, it's difficult to fathom that marble's appeal might ever go through phases. But in North America anyway, the original gangster of luxury building materials has given ground in recent years to upstart alternatives such as quartz, granite, slate and concrete. One reason for its eclipse is the comparative affordability of stone such as quartz. Another could be its residual rep as an old-school material.

On that latter score at least, this year's Salone del Mobile proved how contemporary all manner of marble can look and feel. For Arketipo, Gino Carollo adopted a veiny dark variety to reinforce the "universality" of his Moon Invaders tables. At Salvatori, none other than master minimalist John Pawson created exquisitely austere furniture out of classic Bianco Carrara. "For me, everything depends on clarity of line, form and junction," he said. The veining is a bonus.



Carollo's side tables for Arketipo, available in square and rectangular versions, offers a galaxy's worth of interest; the trim is vegetable tanned leather and the slender legs are metal.

arketipo.com

SIDE TABLE



A highlight of Cesar's N_ Elle line is the monolithic island panelled with large sheets of Grey Saint Laurent marble; despite its rusticity, the unit boasts vertical grip recesses and push-toopen fronts.

cesarnyc.com

