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POWER COUPLE

Tove and Edvard Kindt-Larsen first showed their *Pagode* Sofa at the Cabinetmakers Guild exhibition in Copenhagen in 1956. With its organic shape and Asian references the sofa is an elegant example of how the couple approached furniture design. Tove trained in furniture design under Kaare Klint while Edvard was an architect and they ran a studio together where besides furniture they designed jewellery, textiles and architecture as well as organising the hugely influential Cabinetmakers' exhibitions. MENU

GYPNUM GEOMETRY

Creating different interrelated forms that respond to one another was the goal for Copenhagen artist and designer Birgitte Due Madsen when producing her limited-edition panels *Continuum A-A* and *Continuum B-B* to be fixed to walls. As their name suggests the panels are a continuation of the sculptural works in gypsum she has made in the past few years. DESIGN EDITIONS

MATERIAL MANIPULATORS

Through their Studio Eidola, Denizay Apusoglu and Jonas Kissling focus on manipulating the properties of raw materials and geomorphic processes to uncover new aesthetic possibilities. The Zurich-based duo's *Ocean Articulated* project uses sand extracted from riverbeds in Switzerland and a new form of sand-casting to make a series of stools. "Ocean Articulated offers a new perspective on time and permanence; the origin, lifecycle and disposal of materials; as well as experimental processes focusing on qualities of raw materials." STUDIO EIDOLA

KITCHEN CURVES

Bringing a fluidity and freer style to kitchen design, *Tangram*, is made up of five curved elements based on variable radii to create a sinuous and fluid outline. They can be combined with straight elements to build kitchen islands with unusual shapes that can sit against the wall or wrap around corners. CESAR CUISINE

