

VOL XI

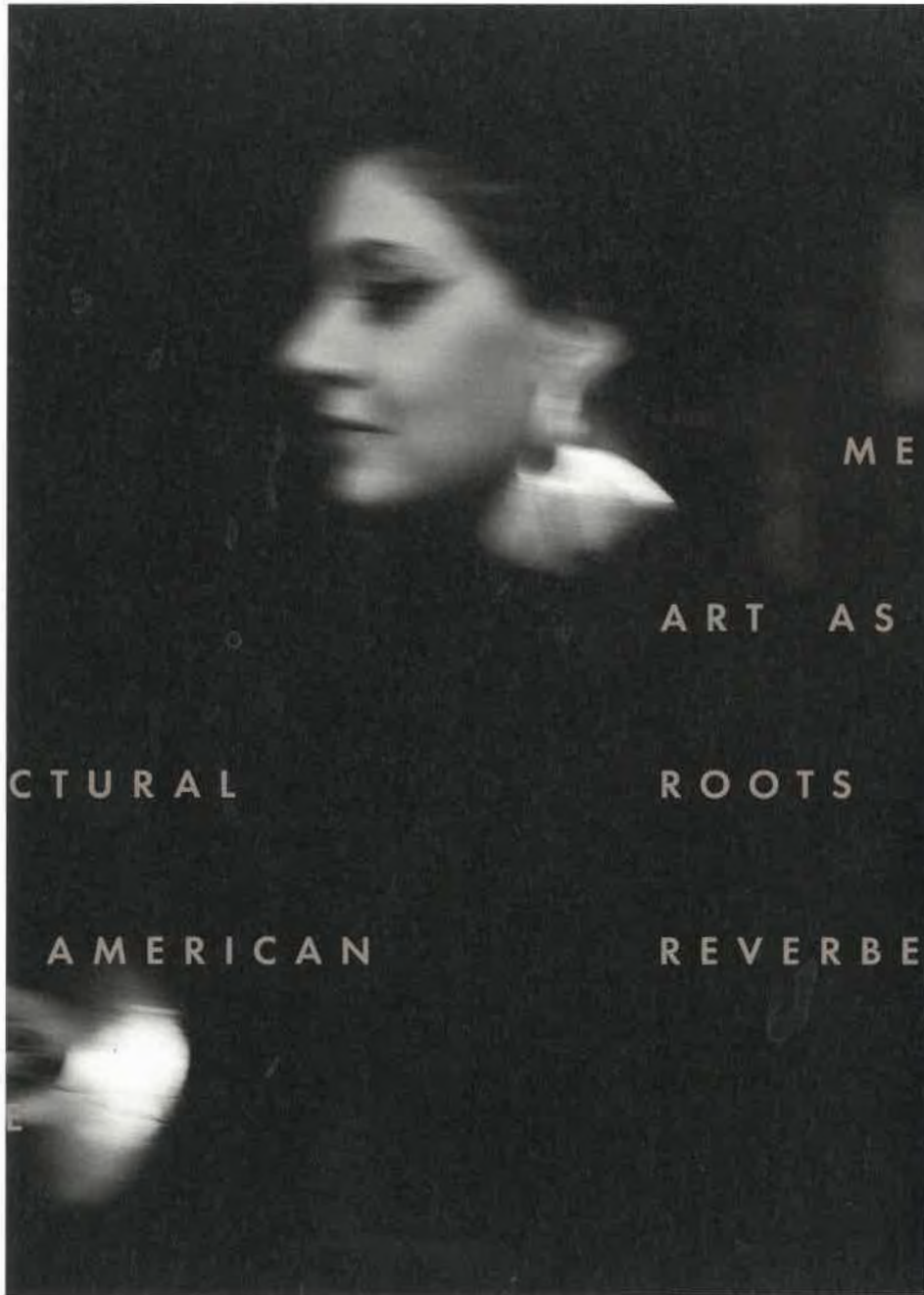
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BRIDGING PAST AND PRESENT

Taking his lead from two of Børge Mogensen's creations the Spanish Chair and the Canvas Chair, designer Keiji Takeuchi, wanted to transfer the mood and design language of the masterpieces into a design narrative with a contemporary context. The resulting *Seto Stool* for Fredericia is named after Japan's longest bridge whose graceful profile is evident in its distinctive H-structure. "My interest lies in finding a way to bridge these classics for our lifestyle today," Takeuchi says of Danish masterpieces. "It's not about redesigning the classics; it's simply about finding a way to share the richness that we find with inherited great design of the past." FREDERICIA



FOUNDATION STONE

Asymmetrical A-shaped legs of the *Avar Table* are formed by two sections of black marble reminiscent of layers of rock, according to designer Bernhard Müller, CEO and founding partner of More. The top is glued and laminated solid wood. MORE

CLASSIC RELEASE

Designed by pioneers of midcentury design Hvidt & Mølgaard in 1950, the *AX chair* gained a reputation for both comfort and innovation, using industrially-shaped laminated plywood in three dimensions. "The *AX chair* is a beautifully conceived and crafted design that became emblematic of an entire movement," says Els Van Hoorebeeck, creative and brand director of &Tradition, which has re-released the AX. &TRADITION



CABINET MEETING

Large industrial gates inspired the stainless-steel faceted panels on the front of the *Williamsburg Cabinet* designed by Garcia Cumini for Cesar. The square cabinets on short legs join the *Williamsburg* kitchen workstation indoor and outdoor versions. CESAR

